

Easy Printmaking

Workshop with Bette Brody

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Cost: \$60.00 [payable to instructor cash or check]

Supply cost: \$10 [payable to instructor cash or check]

In this class we will focus on multiple mono-printing techniques using watercolors, acrylic paints and inks creating positive and negative images.. The art-paper you create can be used in any project or application using paper as an element. You will learn several techniques:

Learn the concept of monoprint -monotype (one print from a plate)

Explore different methods for making prints

Learn an image in print is reversed

We will use glass/plexiglass as our base. I will have a new product on the market called Gelli Plates (gelatin printing) for you to experiment with.

Monoprint: This is what you call a print produced by using a previously worked plate (with lines etched into it, for example) and creating a single un-repeatable impression.

The characteristic of this method is no two prints are alike; although images can be similar from it.

Supply List

Various papers 8 x 10 or 9 x12 Or similar in size [Watercolor paper (hot press) , card stock, printer paper] Note: thicker and denser papers tend to perform better

Fabric (optional) {any kind}

Brushes 1" – 2" wide (instructor will bring brushes to share)

Paint (optional) - you may want to bring a few of your favorite colors

Piece of artist glass or acrylic at least 8 x10 (needs to fit paper) (Available at Artway)

1 roll 2-ply Paper towel

1 manilla folder (Optional)

Rubber brayer or rolling pin

Instructor will bring additional supplies (stencils, stamps, paint, water colors, ferns, rubbing plates, etc)