

Textile Inspirations/ Stripe Blends Gone Wild

Two day workshop with Lindly Haunani at the Artway in Damascus, Maryland

\$150 Saturday June 23rd & 24th, 2012

10 am – 4 pm both days

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A two-day workshop designed to increase your color confidence while combining colors. Join Lindly Haunani, a nationally recognized colorist for a fun and illuminating weekend workshop.

While you may know just what colors you like, exactly how to mix them (or not), using them in harmonious combinations can be challenging. Learn how to add impact to your work with increased color confidence while learning several valuable skills for working with polymer clay.

You will learn strategies for designing and mixing cohesive color schemes, including how to choose a level of saturation within your comfort zone. You will learn the secret to making successful “skinny” Skinner stripe blends that will be used to make nine different laminated textile patterns including:

- Log Cabin Quilt
- Spirals
- Seminole Patchwork
- Bargello
- Nine Patch

In addition to having fun, you will leave with a series of wearable color samples/brooches. You will increase your awareness of how appropriate color choices and contrasts can add impact to your work.

See how the three properties of color: value, hue and saturation dazzle and change when proportion, juxtaposition and surface are consciously adjusted. Ask questions, be ready to laugh and increase your color confidence.

Recommended clays for this workshop include FIMO classic, Premo or Kato clay- to save time during the workshop please condition your clay ahead of time, including your scrap clay and sheet on the thickest setting of your pasta machine. Note: One pound of scrap clay might seem excessive, but you will be pleased to have it on hand.

Supply List for: **Textile Inspirations** with Lindly Haunani

Pasta machine

Work surface

Cutting blade

Small roller or brayer

Selection of small Kemper cutters (rounds or squares if you already have these)

Selection of cookie Cutters

Pin tool

Notebook

Digital camera for taking “notes”

Something to take your work home in

Ten sheets white computer paper

Materials List:

4 oz. White

2 oz. Black

2 oz. Fuchsia or magenta

2 oz. Ultramarine blue, Cobalt Blue or Turquoise

4 oz. Yellow, cadmium or zinc yellow

2 oz. your “favorite” color

16 oz. scrap clay

