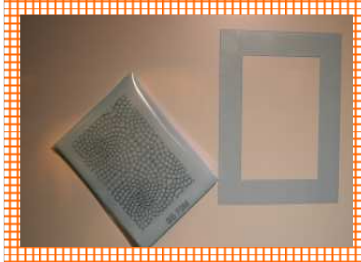


Silk Screening on Polymer Clay



1- Choose your silk screen pattern and a frame for the silk screen. The silkscreen has a mesh side and a smooth side.



6- Collect all extra paint and...



2- Attach the frame to the silk screen (with the mesh side facing up) with double sided tape.



7- Immediately place the silk screen into a container of water. Remove all paint from the surface of the screen gently with your fingers.



3- The frame will help the silk screen lay flat. You are free to use the silk screen without attaching it to a frame.



8- Allow the silk screen to dry flat on a paper towel.



4- Lay the silk screen mesh side up on the prepared sheet of clay. Your clay needs to be well conditioned and rolled to a thickness of a #4 or #5 on an Atlas machine.



9- Allow the paint to dry. The paint used here was Stewart Gill* and it will dry in about 10 minutes.



5- This example has no frame. Spread the paint evenly over the mesh surface with your finger or a squeegee. Press gently to force paint through the mesh but not too hard to dent your clay sheet.

10- Cut the silk screened sheet of clay and use it how you please. You may apply it to a blank bead or bracelet shape.

11- Then cook your clay creation per package cooking directions.

**Stewart Gill paints are fabulous and dry quickly to the surface, while still allowing the sheet of clay to be manipulated and veneered to a blank bead or bracelet shape without cracks in the image.*